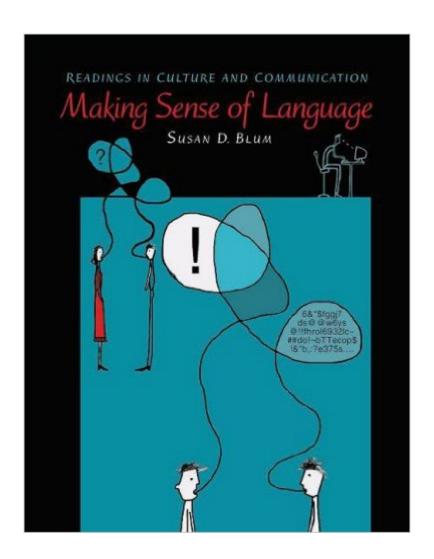
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Making Sense Of Language: Readings In Culture And Communication





Synopsis

Most of us use language without giving much thought to the way it works or how it functions differently across cultures; however, the ability to use language is perhaps the most uniquely human of all our characteristics. Each of the forty-five readings in Making Sense of Language: Readings in Culture and Communication acts as a window--a particular perspective--on language. Chosen for their accessibility, these classic and contemporary selections engage students in thinking about language and how it relates to many aspects of being human.*A broad range of topics and viewpoints provides the ideal introduction to the study of language and presents instructors with a variety of options for teaching from the text.*Introductions to each part, thematic unit, and reading offer succinct historical and intellectual context to guide students and help them make connections among the topics and articles.*Pre- and post-reading questions, suggested activities, lists of key terms, suggested further readings, and a glossary aid students' understanding of the material.*Alongside canonical works, the volume includes selections on exciting contemporary topics--hip-hop, gossip, and the language of nerds, for example--that are familiar and accessible to students. About the EditorSusan Blum is Associate Professor of Anthropology at the University of Notre Dame. She is a cultural and linguistic anthropologist whose research has examined an array of issues in China and the United States.

Book Information

Paperback: 504 pages

Publisher: Oxford University Press (November 7, 2008)

Language: English

ISBN-10: 0195336380

ISBN-13: 978-0195336382

Product Dimensions: 10.8 x 1 x 8.4 inches

Shipping Weight: 2.3 pounds

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #427,551 in Books (See Top 100 in Books) #111 in Books > Reference >

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Customer Reviews

I bought this for a linguistics course at Rhode Island College, and believe it or not this text actually made this my favorite class. The articles were interesting and i even read the rest of the book when

the class was finished.

very nice book is for my class at the university

great

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